

# SCHEME & SYLLABUS OF BHARATANATYAM M.A. REGULAR 2024-25 to 2025-26

## M.A –Ist SEM 2024-2025 SCHEME

| No                 | Subject Nature   | Mid Term (MAX.) | Mid Term (MIN.) | End Term (Max.) | End Term (Min.) | Total Mark | Min Mark% |
|--------------------|--|-----------------|-----------------|-----------------|-----------------|------------|-----------|
| 1.                 | <b>A. CORE SUBJECT</b><br><b>Bharatanatyam Theory Core 1</b><br>1. History and Development of Indian Dance- I, C1-MDBN-101 | 30              | 11              | 70              | 25              | 100        | 36%       |
|                    | 2. Textual Tradition –I, C1-MDBN-102   | 30              | 11              | 70              | 25              | 100        | 36%       |
| 2.                 | <b>Technical Course Practical Core 2</b><br>3. Demonstration & Viva – C2-MDBN-101  | 30              | 11              | 70              | 25              | 100        | 36%       |
|                    | 4. Textual Demonstration- C2-MDBN-102  | 30              | 11              | 70              | 25              | 100        | 36%       |
| <b>GRAND Total</b> |  |                 |                 |                 |                 | 400        |           |

*Cowmi*

*Hishuori*

# SYLLABUS

## Theory I

### History and Development of Indian Dance -I

Max-70

Min-25

#### Unit 1

1. History and Development of Bharatanatyam
2. Detailed study on Devadasi system

#### Unit 2

1. Adavus in Bharatanatyam
2. Detail Study of Repertoire (Margam) of Bharatanatyam

#### Unit 3

1. South Indian Folk Dances – Kummi, Thiruvattirakali, Perini, Dollukunitha, Lavani.
2. North Indian Folk dances – Rai, Ramleela, Garba, Gidda, Rouf.

#### Unit 4

1. Life history and contribution of any two contemporary Bharatanatyam Artist
2. Life history and contribution of any two Bharatanatyam Gurus

## Theory II

### Textual Tradition-I

Max-70

Min-25

#### Unit 1

1. Introduction to the Chapters of Natyasastra
2. Introduction to Dasarupaka

#### Unit 2

1. Abhinaya – Angika and Vachika Abhinaya
2. Abhinaya – Aharya and Sattvika Abhinaya

#### Unit 3

1. Asamyuta Hastas and Viniyogas according to Abhinayadarpana
2. Samyuta Hastas and Viniyogas according to Abhinayadarpana

#### Unit 4

1. Carnatic Taala system – Saptataalas with Jaathi
2. Hindustani Taala system

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*Hitohuasi*

## **Practical I**

### **Demonstration & Viva**

Max-70  
Min-25

1. All Adavus
2. Alarippu
3. Demonstration of Taalam of Adavus in 3 speeds
4. Demonstration of Sapta Taalas with Jaathis
5. Notation of Alarippu

## **Practical II**

### **Textual Demonstration**

Max-70  
Min-25

1. Demonstration of Asamyuta Hasta Viniyogas according to Abhinayadarpana
2. Demonstration of Samyuta Hasta Viniyogas according to Abhinayadarpana

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# M.A – IIInd SEM 2024-2025

## SCHEME

| No                 | Subject Nature   | Mid Term (Max.) | Mid Term (Min.) | End Term (Max.) | End Term (Max.) | Total Mark | Min Mark% |
|--------------------|--|-----------------|-----------------|-----------------|-----------------|------------|-----------|
| 1.                 | <b>A. CORE SUBJECT</b><br><b>Bharatanatyam Theory Core 1</b> | 30              | 11              | 70              | 25              | 100        | 36%       |
|                    | 1. History and Development of Indian Dance-II, C1-MDBN-203   |                 |                 |                 |                 |            |           |
| 2.                 | 2. Textual Tradition –II, C1-MDBN-204                        | 30              | 11              | 70              | 25              | 100        | 36%       |
|                    | <b>Technical Course Practical Core 2</b>                     |                 |                 |                 |                 |            |           |
|                    | 3. Demonstration & Viva – C2-MDBN-204                        | 30              | 11              | 70              | 25              | 100        | 36%       |
|                    | 4. Textual Demonstration - C2-MDBN-205                       | 30              | 11              | 70              | 25              | 100        | 36%       |
| <b>GRAND Total</b> |  |                 |                 |                 |                 | 400        |           |

## SYLLABUS

### Theory I

#### History and Development of Indian Dance-II

Max-70

Min-25

Unit 1

1. South East Asian Dance/Theatre – Noh, Kabuki, Khon, Kandyan
2. Kalakshetra – The temple of Art

Unit 2

1. Study of Nayika and Nayaka bheda
2. Detail description of Ashtanayika Avastas

Unit 3

1. History and Development of Folk theatre
2. Study of any two Folk theatre of India

Unit 4

1. Life history and contribution of any one Kathakali Guru
2. Life history and contribution of any one Kuchipudi Guru

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## **Theory II**

### **Textual Tradition-II**

Max-70

Min-25

#### Unit 1

1. General Introduction to Rasa
2. General Introduction to Bhava

#### Unit 2

1. Study of Poorvaranga according to Bharatamuni
2. Description of Natyamandapa according to Bharatamuni

#### Unit 3

1. Bandhava Hastas according to Abhinay Darpana
2. Shloka and meaning of Kinkini Lakshanam, Pushpanjali, Patra Prana, Natyakrama

#### Unit 4

1. Sahityam and Meaning of Shabdham
2. Notation of Jathiswaram and Thillana

## **Practical I**

### **Demonstration & Viva**

Max-70

Min-25

1. Jathiswaram
2. Sabdam
3. Thillana
4. Demonstration of Taalas of the items learned

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*Hithuvasi*

## Practical II

### Textual Demonstration

Max-70  
Min-25

1. Demonstration of Bandhava Hasta according to Abhinayadarpana
2. Demonstration of Navarasa

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**M.A – IIIrd SEM 2025-2026**  
**SCHEME**

| No                 | Subject Nature  | Mid Term (Max.) | Mid Term (Max.) | End Term (Max.) | End Term (Min.) | Total Mark | Min Mark% |
|--------------------|---|-----------------|-----------------|-----------------|-----------------|------------|-----------|
| 1.                 | <b>A. CORE SUBJECT</b>                                      |                 |                 |                 |                 |            |           |
|                    | <b>Bharatanatyam Theory Core 1</b>                          |                 |                 |                 |                 |            |           |
|                    | 1. History and Development of Indian Dance-III, C1-MDBN-305 | 30              | 11              | 70              | 25              | 100        | 36%       |
|                    | 2. Textual Tradition –III, C1-MDBN-306                      | 30              | 11              | 70              | 25              | 100        | 36%       |
| 2.                 | <b>Technical Course Practical Core 2</b>                    |                 |                 |                 |                 |            |           |
|                    | 3. Demonstration & Viva – C2-MDBN-307                       | 30              | 11              | 70              | 25              | 100        | 36%       |
|                    | 4. Stage Performance - C2-MDBN-308                          | 30              | 11              | 70              | 25              | 100        | 36%       |
| <b>GRAND Total</b> |   |                 |                 |                 |                 | 400        |           |

**SYLLABUS**  
**Theory I**

**History and Development of Indian Dance-III**

Max-70

Min-25

Unit 1

1. History and Development of Ballet Dance
2. Life history and contribution of any two Ballerinas

Unit 2

1. Detail study on different Banis of Bharatanatyam
2. Importance of Institutions in Indian dance

Unit 3

1. Names of 72 Melakarta Ragas
2. Study of Margi and Deshi

Unit 4

1. Life history and contribution of any one Mohiniyattam Guru
2. Life history and contribution of any one Odissi Guru

*Cowmi*

*Hishwari*

## **Theory II**

### **Textual Tradition-III**

Max-70  
Min-25

#### Unit 1

1. Relation of Dance and Yoga
2. Importance of Ritual dance forms

#### Unit 2

1. Description of Karanas and Angaharas
2. Jaathi Hasta and Deva Hasta viniyogas according to Abhinayadarpana

#### Unit 3

1. Study of Nrityahastas according to Natyashastra
2. Study of Paada bheda according to Abhinaya Darapana

#### Unit 4

1. Sahityam and Meaning of Padam and Keertanam
2. Sahityam and Meaning of Ashtapadi

## **Practical I**

### **Demonstration & Viva**

Max-70  
Min-25

1. Padam
2. Keertanam
3. Ashtapadi
4. Demonstration of Jaathi Hasta according to Abhinayadarpana
3. Demonstration of Nritya Hasta according to Natyashastra
5. Demonstration of Paada Bheda & Gati Bheda according to Abhinayadarpana

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## Practical II

### Stage Performance

Max-70  
Min-25

1. Stage Performance (Live orchestra) of one item

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*Hiteshvari*

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# M.A – IVth SEM 2025-2026

## SCHEME

| No | Subject Nature  | Mid Term<br>(Max.) | Mid Term<br>(Min.) | End Term<br>(Max.) | End Term<br>(Min.) | Total Mark | Min<br>Mark% |
|----|---|--------------------|--------------------|--------------------|--------------------|------------|--------------|
| 1. | <b>A. CORE SUBJECT</b><br><b>Bharatanatyam Theory Core 1</b>  |                    |                    |                    |                    |            |              |
|    | 1. History and Development of Indian Dance-IV,<br>C1-MDBN-407 | 30                 | 11                 | 70                 | 25                 | 100        | 36%          |
|    | 2. Textual Tradition –IV,<br>C1-MDBN-408                      | 30                 | 11                 | 70                 | 25                 | 100        | 36%          |
| 2. | <b>Technical Course Practical Core 2</b>                      |                    |                    |                    |                    |            |              |
|    | 3. Demonstration & Viva – C2-<br>MDBN-410                     | 30                 | 11                 | 70                 | 25                 | 100        | 36%          |
|    | 4. Stage Performance - C2-<br>MDBN-411                        | 30                 | 11                 | 70                 | 25                 | 100        | 36%          |
|    | <b>GRAND Total</b>  |                    |                    |                    |                    | 400        |              |

## SYLLABUS

### Theory -I

#### History and Development of Indian Dance-IV

Max-70  
Min-25

##### Unit 1

1. Rasa Nishpatti according to Bharatamuni
2. Rasa Sutra of Bhatta Nayak, Bhatta Lollata, Shankuka and Abhinavagupta

##### Unit 2

1. Importance of Media in the development of Classical dances.
2. Important elements in the making of a Dance drama – Story, Characters, Music, Makeup, Costume, Lighting, Stage Decoration, Choreography.

*Cecomi*

*Hitohuasi*

Unit 3

1. Introduction to Modern Dance
2. Life history and contribution of any two Modern dancers

Unit 4

1. Life history and contribution of any one Manipuri Guru
2. Life history and contribution of any one Sattriya Guru

Unit 5

1. Introduction to Varnam. Sahityam and meaning of Varanam and Javali
2. Notation of Varanam

**Theory II**  
**Textual Tradition-IV**

Max-70  
Min-25

Dissertation

**Practical I**  
**Demonstration & Viva**

Max-70  
Min-25

1. Varnam
2. Javali
3. Demonstration of Talas of the items learned
4. Demonstration of Deva Hasta
5. Demonstration of Gatibheda

**Practical II**  
**Stage Performance**

Max-75  
Min-25

1. Stage Performance (Live orchestra) of one

*Cecomi*

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*Hishuori*

